

## SARA K. MUSICK

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## OBJECTIVE

Obtain a full time design position working with local businesses, while implementing creative marketing strategies to increase corporate exposure.

## EDUCATION

2004 – 2006  
Boston University  
College of Fine Arts  
Boston, Massachusetts  
Master of Fine Arts in Graphic Design

2000 – 2004  
Purdue University  
West Lafayette, Indiana  
Bachelor of Arts in Visual Communication Design, Minors in Photography and Art History

## EXPERIENCE

SEPTEMBER 2005 – JULY 2006 *Department of Physical Education, Recreation and Dance, Boston University*  
Boston, Massachusetts  
Marketing and Promotions Assistant  
In charge of the intradepartmental communication of design orders as well as the creation of flyers, posters, brochures, newsletters and mailings targeting both student and public audiences at the Boston University Fitness and Recreation Center.

SEPTEMBER 2004 – AUGUST 2005 *Callery Press*  
*The Beacon Hill Times and The Charlestown Bridge*  
Boston, Massachusetts and Charlestown, Massachusetts  
Design Assistant  
Responsible for advertising design, image and text formatting and visual layout of two local, weekly-published newspapers.

OCTOBER 2003 – MARCH 2005 *Funk Web Designs*  
Rochester, Indiana  
Preliminary Web Page Designer, Animation Designer  
Responsible for preliminary web page design and interactive animation design for independent artists, private businesses, and corporate institutions.

MAY 2003 – AUGUST 2004 *Information Technology at Purdue, Purdue University*  
West Lafayette, Indiana  
Graphic Design Assistant  
Responsible for working closely with Purdue University Printing Services and other area printers in the designing and printing of university brochures, posters, flyers, and public displays.

MAY 2003 – APRIL 2004 *Lafayette Life Insurance Company*  
Lafayette, Indiana  
Graphic Design Intern  
In charge of creating corporate displays and designing logos, letterheads, multimedia presentations, and interactive animations for the company's 100<sup>th</sup> anniversary.

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- SEPTEMBER 2002 – MAY 2004 *Division of Art and Design, Department of Visual and Performing Arts, Purdue University West Lafayette, Indiana*  
Teacher's Aid  
Responsible for administering and grading student essay exams for undergraduate courses in Art History, Ancient to Renaissance and Art History, Renaissance to Modern.
- AUGUST 2001 – MAY 2004 *Public Relations Department, Purdue University Band Department, Purdue University West Lafayette, Indiana*  
Photographer  
Responsible for supplying print-quality images of Purdue University Bands for use in publications such as brochures, media guides, posters, and web pages.
- DECEMBER 2000 – PRESENT Freelance Designer  
Creator of original identities and collateral material for businesses and organizations.
- JUNE 1997 – AUGUST 2001 Freelance Muralist  
Creator of personal designs for large and small scale murals in public areas and private residences.

## SKILLS

Advanced knowledge in Adobe InDesign and Adobe Photoshop.  
Intermediate knowledge in Quark Xpress, Adobe Illustrator, Adobe Pagemaker, Adobe Acrobat, Macromedia Freehand, and Macromedia Flash.  
Working knowledge in Macromedia Dreamweaver and Macromedia Fontographer.

## HONORS, AWARDS, and SHOWS

- 2006 Magna cum laude graduate of Boston University
- 2006 *Self-Portraiture Reinterpreted*, Visual Arts Department, College of Fine Arts, Boston University, two self-portraiture contributions to a juried exhibition
- 2006 Member of the Graphics Artists Guild - Albany chapter
- 2004–2006 Member of the American Institute of Graphic Artists (AIGA)
- 2004 Silver Addy Award, collateral material and stationery package
- 2004 Summa cum laude graduate of Purdue University
- 2000 – 2004 Dean's List and Semester Honors, Purdue University
- 2003 & 2004 Distinguished Service Award, Outstanding Member of the American Music Review Big Band, Purdue University Band Department
- 2003 Layout Design and Publications lecture, Purdue Research and Opportunities Program
- 2003 *An Exhibition of the Interior Design Program*, Division of Art and Design, Department of Visual and Performing Arts, Purdue University
- 2003 National Association of Schools of Art and Design (NASAD), environmental design contribution for Purdue University accreditation
- 2003 *Silkscream*, portfolio design for the Purdue University Exchange Portfolio funded by a grant from the Amity Foundation
- 2003 *Land, Site, Scene*, Purdue University Galleries, silkscreen contribution
- 2003 Interactive Digital Environments, Arts & Storytelling (IDEAS), winner best 2-d gesture [www.ideasfest.org](http://www.ideasfest.org)
- 2003 *Motionary: The Meaning of Motion Project*, animation contribution [www.sla.purdue.edu/courses/ad/studio/motionary](http://www.sla.purdue.edu/courses/ad/studio/motionary)
- 2003 *Ritual and Rebirth: African Masks of the West Guinea Coast*, Purdue University Galleries, exhibition catalogue design
- 2002 & 2003 Elmhurst College Jazz Festival, Outstanding Performance in Big Band Vocals
- 2002 Outstanding Art History Research Essay Award, Purdue University Department of Visual and Performing Arts
- 2001 *An Exhibition of the Design Fundamentals Program*, Division of Art and Design, Department of Visual and Performing Arts, Purdue University

## REFERENCES

References available upon request.